

Sample form, not for offline completion.

Visit <https://ihsmta.awardsplatform.com> to enter.

Adjudication, Weekend 1 - October 24-29, 2023

Name Your Submission, by typing your school's name.

About Your Show, part 1

This page contains basic information about your show that will assist program staff and adjudicators in their preparations to attend the production.

School

Official Title of Musical

Dates and Times of Performances

REMEMBER, if this is a change from what you submitted on your initial registration, be sure to directly contact program staff, so we can do our best to accommodate.

Performance Address

Parking location/instructions AND entrance information.

Help us get to the right place!

What style of seating is your production?

- Assigned seating
- General admission

Estimated Run Time

Will there be an intermission?

▼
Yes
No

Please upload or link one or more of the following reference materials, that will assist adjudicators in preparing their note-taking materials.

- Program or playbill - file
 - Program or playbill - link
 - Cast list - file
 - Cast list - link
 - Song or Scene list - file
 - Song or Scene list - link
-

About Your Show, part 2 (Adj)

This page's information provides adjudicators with additional insight on the resources available and how they are being leveraged for your production. This is for informational purposes only.

TECHNICAL AND CREATIVE PROFILE

Roles filled by ADULTS (staff or volunteer). Check all that apply.

- Choreography
- Costuming
- Direction
- Dramaturgy
- Front of House
- Hair & Makeup
- Lighting
- Music Direction
- Props
- Publicity
- ...

Roles filled by STUDENTS. Check all that apply.

- Choreography
- Costuming
- Direction
- Dramaturgy

- Front of House
- Hair & Makeup
- Lighting
- Music Direction
- Props
- Publicity
- ...

COSTUME INFORMATION

Did you build or rent your costumes?

- Majority was built
- Majority was borrowed
- Majority was rented and/or purchased

Are there any particular costume pieces you wish to bring attention to? (optional)

SCENIC/SET INFORMATION

Did you build or rent your set pieces?

- Majority was built
- Majority was borrowed
- Majority was rented and/or purchased

Are there any particular set or prop pieces you wish to bring special attention to? (optional)

RESOURCES AND OTHER CONTEXT

Estimated show budget. (This data is for informational purposes only. Budget size is not used as criteria for evaluation.)

	▼
\$0-\$999	
\$1,000-\$2,499	
\$2,500-\$4,999	
\$5,000-\$7,499	
\$7,500-\$9,999	

\$10,000-\$12,499

\$12,500-\$19,999

\$20,000-\$29,999

\$30,000+

Please feel free to provide any additional information at this time for the adjudicators about circumstances (optional) surrounding your production, such as scope of your school's drama program, why this musical was selected, any specific challenges related to producing this musical at your school, your casting process, outstanding examples of teamwork, etc.

Evaluation (Adj)

NUMBER OF ROLES FOR ADJUDICATION

- I have checked the list of Jimmy Awards qualifying shows, as well our show's qualifying Jimmy Awards roles, if applicable. I understand that all Jimmy Awards qualifying roles are required to be adjudicated, unless prior authorization to omit or substitute has been made with program.

All Jimmy Awards qualifying roles are required to be adjudicated, unless prior authorization has been made with program staff. See the current list of Jimmy Awards qualifying shows and roles at: <https://www.jimmyawards.com/participation/qualifying-shows-and-roles/>

How many show-specific roles are you submitting for adjudication?

(Reminder: Limited to six, unless your production has more than six qualifying Jimmy Awards roles.)

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

All Jimmy Awards qualifying roles are required to be adjudicated, unless prior authorization has been made with program staff. Directors may fill the remainder of their "six" slots for adjudication with roles of their choice. No more than one of these roles may be a "featured ensemble." See the current list of Jimmy Awards qualifying roles at: <https://www.jimmyawards.com/participation/qualifying-shows-and-roles/>

Do you perform with a student orchestra?
(A student orchestra is at least 75% students.)

Yes

No

Orchestra Evaluation - Rubrics, Page 4

By clicking this box, you generate the sections of the evaluation form that will allow adjudicators to evaluate your orchestra.

DIRECTION

Direction Evaluation - Rubrics, Page 5

CHOREOGRAPHY

Choreography Evaluation - Rubrics, Page 6

By clicking this box, you generate the sections of the evaluation form that will allow adjudicators to evaluate your orchestra.

SCENIC DESIGN

Scenic Design Evaluation - Rubrics, Page 7

By clicking this box, you generate the sections of the evaluation form that will allow adjudicators to evaluate your scenic design.

LIGHTING DESIGN

Lighting Design Evaluation - Rubrics, Page 8

By clicking this box, you generate the sections of the evaluation form that will allow adjudicators to evaluate your lighting design.

COSTUME DESIGN

Costume Design Evaluation - Rubrics, Page 9

By clicking this box, you generate the sections of the evaluation form that will allow adjudicators to evaluate your costume design.

COMMENTS ONLY - DIRECTOR'S CHOICE AREAS

Directors may elect to choose up to two additional areas for adjudicators to provide comments only. Scores will not be given for these elements.

Make-Up and Hair Comments (optional)

Check this box, if you would like to ask adjudicators to give comments on hair and make-up.

Sound Design (optional)

Check this box, if you would like to ask adjudicators to give comments on sound design.

Props Design (optional)

Check this box, if you would like to ask adjudicators to give comments on sound design.

Music Direction (optional)

Check this box, if you would like to ask adjudicators to give comments on music direction.

Director's Choice Area #1

▼

Make-up and Hair

Sound Design

Props Design

Music Direction

Not applicable - no additional comments requested

Director's Choice Area #2

▼

Make-Up and Hair

Sound Design

Props Design

Music Direction

Not applicable - no additional comments requested

ALMOST THERE!

Certify and Submit Adjudication

Check this box to generate the field that will allow adjudicators to certify that they have completed your production's evaluation and that they are ready to submit. (Thank you, directors, for your extra effort clicking some of these boxes. There are some strange quirks to the back-end of the Award Force system, and these are some of our workarounds. Please know you are creating an improved experience for adjudicators. We thank you on their behalf!)